St Mary's School
CAMBRIDGE

Lower Sixth History

Sample Entrance Examination

Time allowed: 60 minutes

Name: _____

INSTRUCTIONS :

- **Answer all questions**
- **Dictionaries or reference materials are forbidden**

Read the extract below on Nazi propaganda and answer ALL of the questions

Source A



A poster published in Germany in the 1930s. The caption states that "All Germany hears the Fuhrer* on the People's Radio"

(*Fuhrer mans supreme leader and was the title given to Adolf Hitler, the leader of Germany and the Nazi party)

Source B - An extract from a school History textbook on Nazi propaganda

Joseph Goebbels was the man in charge of Nazi propaganda. It was his job to make sure the German people only heard positive things about the Nazi party. To make sure this happened Goebbels kept the media under strict control. No books could be published without his permission. In 1933 he organised a "book-burning" where Nazi students publically burnt books that had ideas unacceptable to the Nazis. Artists suffered the same restrictions as writers. Only Nazi-approved painters could display their work. Goebbels also closely controlled the newspapers. They were not allowed to print any anti-Nazi ideas and those

that tried to were quickly closed down. The cinema was also controlled. All films – factual or fictional, thrillers or comedies – had to carry a pro-Nazi message. The newsreels were full of the greatness of Hitler and the achievements of Nazi Germany. Goebbels censored all foreign films coming into Germany. He also plastered Germany with posters proclaiming the successes of Hitler and the Nazis and attacking their opponents.

Goebbels loved new technology and quickly saw the potential of radio broadcasting for spreading the Nazi message. He made cheap radios available so all Germans could buy one. Just in case people did not have a radio Goebbels placed loudspeakers in the streets and public bars. Hitler's speeches and those of other Nazi leaders were repeated on the radio over and over again.

Source C – An extract from the diary of Victor Klemperer from 8 August 1937. Klemperer wrote about his experiences of living in Nazi Germany.

There are cinema evenings to be caught up with, very enjoyable ones – if only there were not each time the bitterness of the Nazi's self-adulation and triumphalism. The new German art, Nazi youth camps, enthusiastic welcome for the Fuhrer. Goebbels' speech on culture to the Germanised theatre people, the biggest lecture theatre in the world, the biggest motorway in the world, etc. etc. – the biggest lie in the world. It can't be helped…

Question 1

Using Sources A and B explain how Goebbels was able to control what people in Germany heard about Hitler and the Nazi party.

Question 2

Write a ten word definition of propaganda.

Question 3

Study Source C. What does it tell you about the effectiveness of Nazi propaganda?